



STALKE OUT OF SPACE

Eva Larsson

+

Svend Danielsen

Project space

Stalke Galleri
Vesterbrogade 184

20.02.04 to 27.03.04

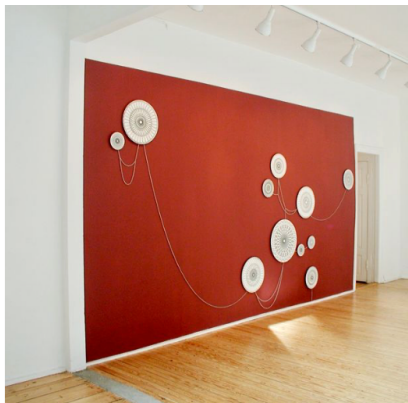
Stalke Galleri was pleased to announce an exhibition featuring works by Eva Larsson and, in the Project Room, Svend Danielsen.

Eva Larsson presented her works under the title Wallflowers, inspired by the English expression for “shy people” and the Swedish equivalent panelhönor(wallflowers). Larsson worked with motifs and materials inspired by design and decoration, such as patterns from wallpapers and furniture typical of her childhood. She transferred these period-specific “wallflowers” into boxes and metal plates that hung on the wall while also extending into the room. Her works existed at the intersection of graphic prints and sculpture, blending art objects and design products. They held onto the walls yet strove to break free, appearing delicate in their motifs while remaining tough in their materiality.

Larsson played with contrasts between depth and surface, form and façade. She was interested in the sculptural nature of the rectangular box but was equally fascinated by its surface, which she covered with elaborately processed two-dimensional patterns. She used the visual strength of repeated patterns and rhythms. The patterns might have seemed old-fashioned or banal, yet they were chosen intentionally. Associated with femininity—whether floral wallpaper or fabric—Larsson’s use of pattern reflected a consideration of the personal and the feminine while simultaneously engaging formally with dimension through form and surface.

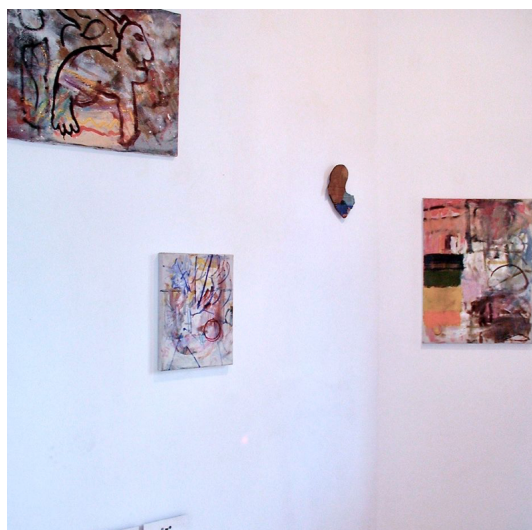
Svend Danielsen in the Project Room

Svend Danielsen created paintings and drawings characterized by spontaneity and sincerity, imbued with an anarchistic humor. In his artistic process, he sought to be fully present and to establish a connection with the work. In contrast to many abstract expressionist painters of his time, Danielsen was less interested in applying thick layers of paint to the canvas. Instead, he constructed his paintings across multiple levels, registers, inputs, and sensory impressions, which came together on his vibrating canvases. He emphasized the tension between self-control and letting the work take on a life of its own—even in the arrangement of his works, which were staged as installations.



Eva Larsson, installation views, Stalke Galleri.

Svend Danielsen Project room.



Svend Danielsen, installation view, Project Room, Stalke Galleri.